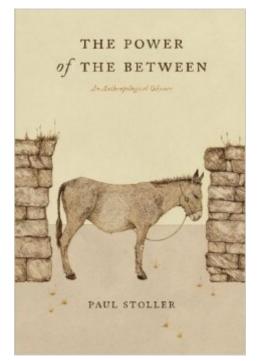
The book was found

The Power Of The Between: An Anthropological Odyssey





Synopsis

It is the anthropologistâ [™]s fate to always be between things: countries, languages, cultures, even realities. But rather than lament this, anthropologist Paul Stoller here celebrates the creative power of the between, showing how it can transform us, changing our conceptions of who we are, what we know, and how we live in the world.Beginning with his early days with the Peace Corps in Africa and culminating with a recent bout with cancer, The Power of the Between is an evocative account of the circuitous path Stollerâ [™]s life has taken, offering a fascinating depiction of how a career is shaped over decades of reading and research. Stoller imparts his accumulated wisdom not through grandiose pronouncements but by drawing on his gift for storytelling. Tales of his apprenticeship to a sorcerer in Niger, his studies with Claude Lévi-Strauss in Paris, and his friendships with West African street vendors in New York City accompany philosophical reflections on love, memory, power, courage, health, and illness.Graced with Stollerâ [™]s trademark humor and narrative elegance, The Power of the Between is both the story of a distinguished career and a profound meditation on coming to terms with the impermanence of all things.

Book Information

Paperback: 216 pages Publisher: University Of Chicago Press; 1St Edition edition (December 15, 2008) Language: English ISBN-10: 0226775356 ISBN-13: 978-0226775357 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #21,951 in Books (See Top 100 in Books) #14 in Books > Biographies & Memoirs > Professionals & Academics > Social Scientists & Psychologists #30 in Books > Textbooks > Social Sciences > Anthropology #45 in Books > Politics & Social Sciences > Anthropology > General

Customer Reviews

I am hesitant to criticize this book. The author, Paul Stoller, is a very likable person. He has a gift for storytelling, and writes in an easy-to-read, accessible style, while addressing complex issues that have been debated in the discipline for decades. His life story is quite unusual, and his accumulated experience clearly deserves sharing. He applies high ethical standards to his work, and is obviously

concerned about the lives of peoples about whom he writes. He has a good sense of humor, and doesn't take himself too seriously. His tale is full of interesting details, unexpected twists and turns, and life lessons that convey a deep sensitivity to the human condition. He isn't the first anthropologist to offer a personal memoir mixing the intimate with the professional. Compared to Levi-Strauss's Tristes Tropiques for instance, he is both more modest and more humane, and eschews parisian intellectualism in favor of an earthly commonsense. At a time when anthropology has clearly fallen out of fashion, he reconnects the wider public with the plight of a discipline that has a direct relevance for our multicultural and cosmopolitan present.But let's face it: as far as social science is concerned, this book has severe limitations. It paints a mythical picture of Africa, reinforcing stereotypes about the dark continent and the distant Other. It samples theories and approaches, without a firm commitment to a methodological tradition. It is self-centered on the person of the author, and it treats anthropology as a means of individual fulfillment as opposed to useful social knowledge. It remains politically ambiguous, whereas the issues Stoller addresses demand a political treatment.

Download to continue reading...

The Power of the Between: An Anthropological Odyssey An Epistemology of the Concrete: Twentieth-Century Histories of Life (Experimental Futures: Technological Lives, Scientific Arts, Anthropological Voices (Paperback)) Sharing the Dance: Contact Improvisation and American Culture (New Directions in Anthropological Writing) Beginning Power BI with Excel 2013: Self-Service Business Intelligence Using Power Pivot, Power View, Power Query, and Power Map Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Adventures in Odyssey Advent Activity Calendar: Countdown to Christmas (Adventures in Odyssey Misc) James Houston's Treasury of Inuit Legends (Odyssey Classics (Odyssey Classics)) Discovering Odyssey (Adventures in Odyssey Classics #2) Between the Lines (Between the Lines #1) Between the Plums: Visions of Sugar Plums, Plum Lovin', and Plum lucky (Stephanie Plum: Between the Numbers) Destiny and Power: The American Odyssey of George Herbert Walker Bush High Impact Data Visualization with Power View, Power Map, and Power BI BIG, HOT TO COLD: An Odyssey of Architectural Adaptation Fargo Rock City: A Heavy Metal Odyssey in Rural North Dakota Odyssey: The definitive examination of "Music From The Elder," KISS' cult-classic concept album Treasured Lands: A Photographic Odyssey Through America's National Parks Homer Box Set: Iliad & Odyssey Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West Coolie Woman: The Odyssey of Indenture The Warburgs: The Twentieth-Century Odyssey of a Remarkable Jewish Family

<u>Dmca</u>